

Please prepare the following works for the Spring 2023 Ensemble Auditions to be held on Tuesday January 16th, 2024, location TBD:

- 1) The first 3 lines of Rochut No. 23 played down 2 octaves from where written.
- 2) I will choose 2 excerpts from Gershwin's American in Paris on the day of the audition. Please prepare the entire piece.

29

First 3 lines of Rochut No. 23. The music is written in bass clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The first five staves contain various triplet patterns and slurs. The sixth staff ends with the markings *crescendo* and *f*.

Andante cantabile (♩ = 58)

Remaining lines of Rochut No. 23. The music is written in bass clef with a key signature of two flats (Bb and Eb). It consists of three staves of music. The first staff begins with the marking *p*. The second staff continues the melodic line. The third staff begins with the marking *f*.

AN AMERICAN IN PARIS

for Symphony Orchestra

GEORGE GERSHWIN

Edited and Revised by
F. Campbell-Watson

Allegretto grazioso

Vigorouso

Giocoso

Vivo

animando e cresc.

a tempo

Grazioso

Con umore

Con brio

Solo

Solo

Giocoso

Molto meno mosso

Subito animato

Con fuoco

Calmato

Più mosso

Con moto

Un poco più agitato

Tranquillo

Subito con brio

- 2 -
Tuba

31 3 32 6 33 4

34 Vigoroso 9 35 9 36 10 1

37 9 *mf* *Lo stesso tempo* 38 Deciso 1

39 Con fuoco *mf* *f* 40 Più moderato Subito scherzando *mf* 8

41 Deciso *ff* 3

42 Calmato 11 43 Assai moderato 3 44 *cresc.* Più mosso e rubato *pochissimo rit.* 4

Andante ma con ritmo deciso *poco rit.*

mf 46 *p*

1 5 47 2 1 Più mosso e meno 48 2 *poco rubato a tempo poco rit.* *mp a tempo*

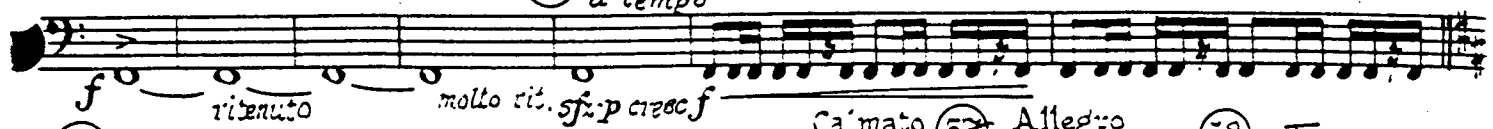
49 3rd Trb. Poco meno 3 2 *cresc.* *poco accel.*

50 4 Con moto a tempo 51 3 Poco meno Deciso (ma leggiero) 52 2 Con moto *poco a poco stringendo*

a tempo rit. 53 3 1 2 54 *rit.* *a tempo* *p* *cresce e string.* *f* Agitato

Grandioso

(55) a tempo



(56)

Calmato

(57) Allegro

(58)



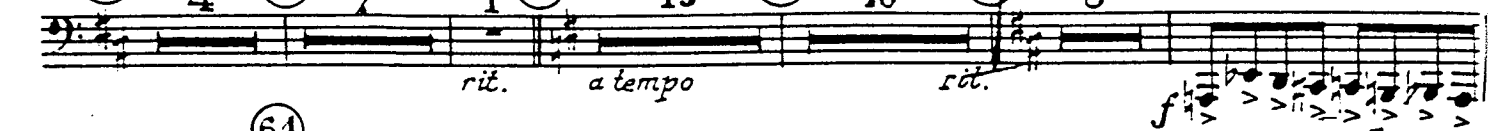
(59)

(60)

(61)

(62)

(63)



rit.

a tempo

rit.

8

(64)

2

2

1



poco a poco rall.

(65)

Grandioso

(66)

Largo

(67)

a tempo



Solo espress.

(68)

Allegretto

6

Adagio

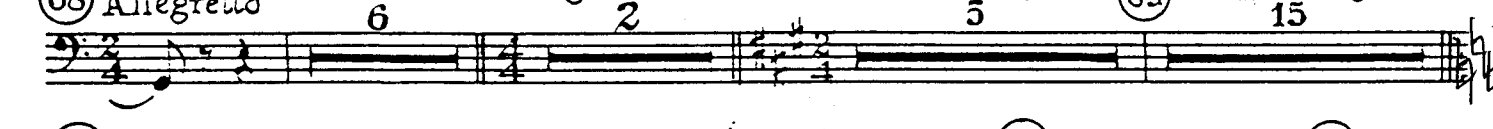
2

Moderato con grazia

5

(69) Allegretto giocoso

15



(70)

3

(71)

(72)

6

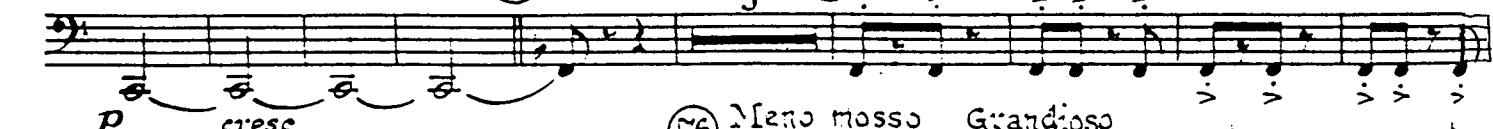


(73)



(74)

(75)



p

cresc.

2

(76)

Meno mosso

Grandioso



(77)

Presto

Largo

Più mosso

